

Afoxe

tune sign : 'shaving the armpit'

Groove

	1	2	3	4	5	6	7	8
Low Surdo	1 sil	sil	sil	sil	sil	sil	x	x
High+Mid Surdo	0	x	0	x	0	x	x	x
Repenique	fl	hd sil rim	fl hd	sil rim	fl hd	sil rim	sil rim	sil rim
Snare	x . . .	x . . x	x . . x	x . . .	x . . x	x . . x
Tamborim	x x	x x	x x	x x	x x	x x	x x	x x
Agogo	h h	l l	h h	l l	h h	l l	h h	l l
	x x	x x	x x	x x	x x	x x	x x	x x

sil = silent hit with hand resting on skin

fl = flare on repenique or snare

0 = surdo dampened with hand

hd = hit hand on repenique rim

h = high bell, l = low bell

rim = hit rim on repenique

. = shadow note on snare

Bra Break

(call & response break)

signed by stretching

out both arms from

the chest up in the sky

[as if pulling a bra]

1	Ri	Ri	Ri	A	A	A	A
2	Ri	Ri	Ri	A	A	A	A
3	Ri	Ri	Ri	A	A	A	A
4	E	E	E	E	E	E	E

Ri = call by repenique

A = All others

E = E everyone

This call is often used as a intro, but can also be used to speed up or slow down, or to stop.

"Tamborim Stroke"

sign the 'OK!' sign

(making a ring with the

thumb and pointing finger)

1	E	E	E	E	E	E	E
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One two three four what are we here for

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