

# Breaks

you can use these breaks in any rhythm

## Changing the tune

*sign X with the sticks or arms*

After this sign, show the sign of the new tune you want to change to.

If you don't use it, only the break following the new tune's sign is played, without changing the tune.

## Repeating Sign

For repeating any break, show that break's sign and turn hand with next sign, repeatedly.

## Loop

*draw with you second hand a half circle over the sign you want to repeat*

For repeating a sign (or a sequence) endlessly, show with your second hand the loop sign.

## Continue playing

*Turn your hands around each other horizontally*

Show together with instrument section sign(s).

## Stop

*raise a fist, look at the inner side of your hand*

In the moment of stopping, move your fist down.



## Silence Break

*4 fingers up*

4 beats of silence



*One instrument section can continue*

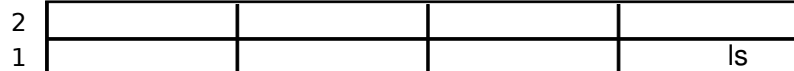
ls = low surdo

Low surdo picks up on the last beat

## Double Silence Break

*4 fingers from each hand up, while hooking your thumbs into each other*

8 beats of silence



ls = low surdo

## "Tamborim Stroke"

*sign the 'OK!' sign (making a ring with thumb and index, spread your fingers)*



Short break where Everyone plays the same as the

## „Klave“

sign a 'measure' open towards the sky  
with thumb and index

1	E	E	E	E	E
---	---	---	---	---	---

E = Everyone

1	2	3	4
---	---	---	---

## Break Eight Up

sign eight fingers  
waving towards the sky

1	E E E E	E E E E	E E E E	E E E E
	T+I T+I	T+I T+I	T+I T+I	T+I T+I
2	E E E E	E E E E	E E E E	E E E E
	T+I T+I	T+I T+I	T+I T+I	T+I T+I

T+I = Tamborim + low agogo bell – or twice as fast

> from soft to loud!

## Democracy Break

1	E E E E	E E E E	E E E E	E E E E
2	E E E E	E E E E	E E E E	E E E E
3	E E E E	E E E E	E E E E	E E E E
4	This is	what de mo	cra cy	looks like
5	S S	S S S	S S	S S
6	This is	what de mo	cra cy	looks like
7	E E	E E E	E E	E E
8	This is	what de mo	cra cy	looks like
9	This is	what de mo	cra cy	looks like
10	This is	what de mo	cra cy	looks like
11	E E	E E	E E	E E

> from soft to loud!

## Speeding Up / Down

signed with circling a watch on  
the hand clock wise, while pointing  
upwards with the drumsticks.  
Or downwards, to slow down.

Some breaks can be used for speeding up or slowing down. Others need more practise and some experience.

Speeding up can also be done following one instrument section, either by signing to everyone to listen to and follow while playing, or by stopping all other instruments and then, after speeding up, get all back in with a break or just count them in. For speeding up you would take the most stable section, but maybe not the surdos.

## Rise Up Break

show the arm as measure,  
with one stick on your elbow

Show together with instrument section sign(s): usually the Surdos, but everything else is possible.

Show everyone else to continue or to stop. Using the arm as a measure, the maestra signals to the chosen section(s) "storming" quietly, that is, to hit the drums carefully with two sticks, like in „Eight Up“. Raise the volume by moving t up the stretched-up arm. Before reaching top level, signal a break to everyone, e.g. a Silence Break. You can also sig section to continue. When the section playing the Rise Up Break can't stand it anymore and everyone is screaming, c and enjoy, e.g. the flashing solo or a screaming silence, before everyone comes back into the groove.

**Alerting Break**

*show your flat hand and hit it with stick*

Stop the Surdos. Give sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to paint a small loop in the air with your stick, just before hitting. Start with just on the count [the first], then every two Break with any of the Breaks after which everyone plays as normal .. n' in!

**And ...**

To keep the band together: if you show the rhythm, mark the count 1 - eg like showing all beats with your hands. When you show the 1, raise that hand higher in the air.

tamborims

t!

to start  
he "measure"  
nal to one  
ount in the Break

to follow if you  
beats ..