

Ragga

tune sign : fists together, thumbs to the left and to the ri

Groove

	1	2	3	4	5	6	7	8				
Low Surdo	X	X	0	X	X	0	X	X	0	X	X	0
Mid Surdo	0	X	X	0	X	X	0	X	X	0	X	X
High Surdo	0		X	0		X	0		X	0		X
Repenique		x		x		x		x		x		x
<i>an additional variation</i>	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x	. x . x
Snare	. . x x	. . x .	. . x x	. . x .	. . x x	. . x .	. . x x	. . x .	. . x x	. . x .	. . x x	. . x .
Tamborim		x		x		x		x		x		x
Agogo	l	h	l	h	l	h	h	l	h	l	h	l
Shaker	x	x	x	x	x	x	x	x	x	x	x	x

0 = surdo dampened with hand

not too good to play straight after Kick Back

. = shadow note on snare

h = high agogo bell, l = low agogo bell

Kick Back I

S	S	A	S	S	A	S	S	A	S	S	A
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*sign a 'kick' with the thumb,
back over one shoulder*

repeat until counting in for Kick Back II

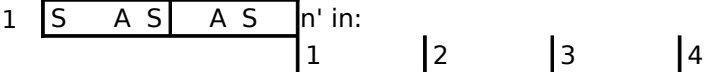
Kick Back II

S	A	S	S	A	S	A	S	S	A	S	A	S	S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

*signed like Kick Back I,
but with two thumbs*

repeat until cut with one of the breaks

Break 1



this break is just two counts long – afterwards continue normally with the first beat of the groove

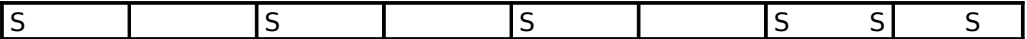
Break 2



Break 3



Zorro-Break
sign 'Z' in the air



others continue playing
repeat until cut with one of the breaks