

# Samba Reggae

tune sign: smoking a cigar/joint

## Groove

	1	2	3	4	
Low Surdo	0	x	0	x x	0 = surdo dampened with hand
Mid Surdo	x	0	x	0	
High Surdo	0		0	x x x x	
Repenique		x x	x x	x x	x x
Snare	x . . x	. . x .	. . x .	. x . .	. = shadow note on snare
Tamborim	x	x	x	x	
Agogo	l h	h l l	h h	h l	h = high bell, l = low bell
Shaker	x x	x x	x x	x x	

## „Klave“

*sign a 'measure'  
open towards the sky*

1	E	E	E	E	E	E = Everyone
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## Tamborim Up Break

*show' the break by  
hitting' it on the hand,  
while raising it to the sky*

1	x x x x	x x x x	x x x x	x x	a variation for Tamborims
2	x x x x	x x x x	x x x x	x x	
3	x x x x	x x x x	x x x x	x x	
4	x x x x	x x x x	x x x x	x x	and back into the klave

**Bra Break / Intro**

*signed by stretching out both arms  
from the chest up in the sky  
(as if pulling a bra)*

can be used as an intro,  
to speed up or slow down  
or to stop (stop after the third count)

	1	2	3	4
1	fl R R	R R	R A	A
2	fl R R	R R	R A	A
3	fl R R	R R	R A	A
4	T T	T	T	T
5	T T sn . . sn	T sn . . sn	T sn . . sn	T sn . . .
6	T T sn . . sn	T sn . . sn	T sn . . sn	T sn . . .
7	T T sn . . sn	T sn . . sn	T sn . . sn	T sn . . . ls

fl = flare on repenique  
R = hit on repenique  
A = All others

\_\_\_\_\_ stop here

T = Tamborim  
sn = snare

here snares play a different  
rhythm than normally!

ls = low surdo picks up

**Break 1 / Intro**

can be used as an intro,  
to speed up or slow down  
the tune

1	x x x	x x x	x x x	x
2	A A	A A A	A	
3	x x x	x x x	x x x	x
4	A A	A	A	
5	x . x	. . x .	x . . x	. . x .
6	x . . x	. . x .	x A	A
7	x . . x	. . x .	x . . x	. . x .
8	x . . x	. . x .	x A	A
9	x . . x	. . x .	x . . x	. . x .
10	x . . x	. . x .	x A	A
11	x x	x	x	hs hs hs hs

CALL by snare or repenique – may vary!  
A = All others

hs = high surdo picks up

**Break 2**

can be used as an intro  
and to speed up the tune

	1	2	3	4
1	x	x	x	x
2	x	x	x	x
3	x	x	x	x
4	x	x	x	x

CALL by snare or repenique  
A = All others

**Dancing Break**

*sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)*

1	S	S	S	S	S
2	A	A	A	A	A
3	S	S	S	S	S
4	A	A	A	A	A
5	S	S	S	S	S
6	A	A	A	A	A
7	S	S	S	S	S
8	A	A	A	A	Is

Surdos play, All others dance -  
All others play, Surdo drummers dance ..  
.. etc

Is = low surdo picks up

**SOS Break**

*signed by waving  
the palms diagonal  
across one shoulder*

1	S	A	A	A	A	S	A	A
2	S	A	A	A	A	S	A	A
3	S	A	A	A	A	S	A	A
4	S	A	A	A	A	S	A	A

S = Surdos  
A = All others

Is = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

x	x	x	x	x
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... until next time the SOS break is played. Then it goes back to:

x	x	x	x	x
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**Break 3**

„Wir sind keine Dominosteine“

	1	2	3	4
1	sn . . . .	sn . . . .	sn . . . .	sn . . . .
2	S S S S	S S S S	S S S S	S S S S
3	A A A A	A A A A	A A A A	
4	S S S S	S S S S	S S S S	S S S S
5	A A A A	A A A A	A A A A	
6	S S S S	S S S S	S fl R	R R T+h T+h
7	S S S S	S S S S	S fl R	R R T+h T+h
8	S S S S	S S S S		hs hs hs hs

sn = snare

> continues playing this through the break

S = Surdos

A = All others

fl = flare on repenique

R = hit on repenique

T+h = Tamborin + high agogo bell

hs = high surdo picks up